



IV INTERNATIONAL COMPETITION-FESTIVAL „AMICITIA SONANS“ („Sounding Friendship“)

GOAL - promote cultural cooperation between Lithuania and Armenia, including cultural and pedagogical experience, by implementing the dissemination of works by national composers.

Tasks:

- ✓ promoting the interest of performers from various countries in the creative heritage of Lithuanian and Armenian composers;
- ✓ revealing and developing the talent of young musicians in order to promote their excellence;
- ✓ accumulating and disseminating pedagogical experience;
- ✓ maintaining the continuity of international cultural cooperation.

CONTEST-FESTIVAL TERMS:

COMPETITION-FESTIVAL ORGANIZERS

MB „Amicitia sonans“
Kaunas Armenian Community
Piano studio “Menų virtuvėlė”

PATRONS OF THE COMPETITION-FESTIVAL:

Embassy of Armenia in Lithuania

COMPETITION-FESTIVAL FOUNDER AND ART DIRECTOR:

Lusine Sargsyan

ORGANIZERS AND COORDINATORS:

L. Sargsyan, V. Gerulaitė, J. Momotiukaitė Ačienė, E. S. Bojadžian.

COMPETITION-FESTIVAL PARTNERS

Kaunas Cultural Centre of Various Nations

LOCATION AND TIME:

Competition - festival "Amicitia sonans" will be held in **2025 May 17**:

Competition participants:

A category soloists (piano) in the Great Hall of Juozas Naujalis Music Gymnasium in Kaunas (**Kęstučio str. 85**);

B category soloists (classical vocals, strings, wind, folk instruments)

C category II instrument (piano) in the Small Hall of the Kaunas State Philharmonic (**E. Ožėškienės str. 12**);

Festival participants in the Small Hall of Juozas Naujalis Music Gymnasium in Kaunas (**Kęstučio St. 85**).

The awards for the participants and the final concert will take place on the same day in the Great Hall of the Kaunas State Philharmonic (**E. Ožėškienės str. 12**).

COMPETITION PARTICIPANTS*:

A CATEGORY: SOLOISTS (PIANO)

AGE	DURATION	ENTRY FEE	REPERTOIRE
Up to 9 yrs (inclusive)	Up to 5 min.	44 Eur	Two compositions of different character: 1) a freely selected piece of a Lithuanian or Armenian (would be an advantage) or a national composer of one's own country; 2) Freely selected piece of an academic music of any period (baroque, classical, romantic or contemporary)
Up to 12 yrs (inclusive)	Up to 7 min.	44 Eur	
Up to 15 yrs (inclusive)	Up to 9 min.	44 Eur	
Up to 18 yrs (inclusive)	Up to 12 min.	44 Eur	

Compositions must be performed by heart. Musical repeats in compositions are non-obligatory.

B CATEGORY: SOLISTS (CLASSICAL VOCAL, STRINGS, BRASS, FOLK INSTRUMENTS) (WITH/WITHOUT CONCERT MASTER)

AGE	DURATION	ENTRY FEE	REPERTOIRE
Up to 9 yrs (inclusive)	Up to 5 min.	44 Eur	Two compositions of different character: 1) a freely selected piece of a Lithuanian or Armenian (would be an advantage) or a national composer of one's own country; 2) Freely selected piece of an academic music of any period (baroque, classical, romantic or contemporary)
Up to 12 yrs (inclusive)	Up to 7 min.	44 Eur	
Up to 15 yrs (inclusive)	Up to 9 min.	44 Eur	
Up to 18 yrs (inclusive)	Up to 12 min.	44 Eur	

Compositions must be performed by heart. Musical repeats in compositions are non-obligatory.
Phonograms are forbidden.

C CATEGORY: II INSTRUMENT (PIANO)

AGE	DURATION	ENTRY FEE	REPERTOIRE
Up to 9 yrs (inclusive)	Up to 3 min.	35 Eur	A freely selected piece of a Lithuanian or Armenian (would be an advantage) or a national composer of one's own country
Up to 12 yrs (inclusive)	Up to 5 min.	35 Eur	
Up to 15 yrs (inclusive)	Up to 7 min.	35 Eur	
Up to 18 yrs (inclusive)	Up to 10 min.	35 Eur	

* Participants from foreign countries, who cannot come for some reason, have the right to participate in the contest remotely. The application submitted should include the link of the entire video on the youtube channel in accordance with description of the video submission procedure.

COMPETITION'S VIDEO SUBMISSION PROCEDURE

- video must be recorded continuously, with stationary camera, stably, preferably horizontally, and no editing is permitted;
- video must include the whole image of the contestant and stage clothing is required;
- contestants are responsible for the video quality;
- the organizers reserve the right not to submit low-quality videos for the jury evaluation;
- video is posted on the youtube channel. The title field must contain full name of the contestant. The audience is for children ("Yes, it is made for kids"). Video is posted as "Unlisted". The competition application must include a reference link to the video.

RULES OF THE COMPETITION

The competition consists of one round. The number of participants to take part at the contest-festival is limited. The time of submission of the applications will be taken into account. In the case of non-entry, the participant's fee will not be refunded. The order of performers will be based on the year of birth.

Please note that changes to the repertoire will not be possible during the contest. You are kindly asked to inform the organizers about the changes in the contestant's repertoire by the 01th of May, 2025, at the latest.

JURY OF THE COMPETITION

The participants of the contest will be evaluated by the international jury whose names will be announced at the opening of the contest. The decisions of the jury are final and not subject to appeal. The scores of the jury will be publicly announced at the competition sites. The jury has the right to terminate the performance of the participant if it exceeds the set time limit. The jury member does not evaluate the participation of his student.

AWARDS

Contest participants will be awarded laureate diplomas, participant diplomas and prizes. The grand prize (Grand Prix) will be awarded to the participants of each age category who have collected the maximum number of points. **Special prizes are awarded for the best performed piece by a Lithuanian, Armenian or national composer in each age category.** The final concert of the competition is attended by the jury and the winners selected by the decision of the organizers. Contest organizers have all rights to recordings, radio and TV broadcasts of the contest and final concert without payment to the contestants.

FESTIVAL PARTICIPANTS:

PIANO AND CHAMBER ENSEMBLES.

Piano ensembles are performed at one piano. The teacher/concertmaster/illustrator can participate in the ensemble as a participant*.

Chamber ensembles – vocal or instrumental or vocal-instrumental ensemble of various compositions. Up to 6 members can participate in the ensemble. Can participate with teachers/concertmasters/illustrators as participants*.

Repertoire

Freely chosen piece(s) up to 5 minutes, one of which must be a **Lithuanian or Armenian piece, or a piece by a national composer of your country.**

Participant fee - 26 EUR for each participant.

*Including teacher/concertmaster/illustrator.

Awards

Each participant of the festival is awarded with a participant's diploma and a souvenir. **Special prizes are awarded for the best performed piece by a Lithuanian, Armenian or national composer.**

PROCEDURE FOR SUBMISSION OF APPLICATIONS

Applications of participants of the contest-festival (including remote videos) are accepted until 2025 May 1st.

Competition application form: <https://forms.gle/Pb9NPS6hGTt1uFd6>

Festival application form: <https://forms.gle/oev9fGucv47r71ck9>

You will be notified by e-mail about the receipt of documents.

Photography and video will be taken during the competition-festival. Photos and video material are used for event publicity purposes.

Contest-festival participants' applications are also evaluated as the consent of the participants' parents (guardians) to process the child's personal data related to the contest-festival. The personal data of the contest-festival participants is used only for the purposes of the event.

Payment instructions for the ENTRY FEE:

Recipient: MB "Amicitia sonans"

AB Šiaulių bankas LT41 7189 9000 5246 7128

In the purpose of payment, write: name, surname, category of the participant(s).

INFORMATION

All competition information will be published at: www.menuvirtuvele.lt

For more detailed information about the competition please call: +370 65688255, +370 68851225, +370 61168416 or email: menuvirtuvele.konkursas@gmail.com

The organizers of the contest are not responsible for the possible loss of documents during forwarding.

LOOKING FORWARD TO WELCOMING YOU ALL!